

# WORONI

BOARD MEETING AGENDA:  
DATE 30<sup>th</sup> July, TIME 6:00pm

Meeting Venue:	Woroni Boardroom		
Meeting Opened:	6:02pm		
Meeting Closed:	7:23pm		
Present:	James, Kat, Zoe, Oscar, Linda, Kanika and Nathalie		
Apologies:	Jasper Lindell		
No.	Item	Minutes	Action Items
1	Acknowledgement of Country	Kanika	
2	Confirmation of Previous Minutes	Done out of Session.	
3	Previous Action Items:	None.	
Print			
4	News Update	Pleased with the range of stories and the impact they have had in the First Edition	

		<p>Max Koslowski will be focusing on news social media. It's expected Koslowski will work very closely with the social media sub-editor to develop industry best practice approaches.</p> <p>Flagging that both Luke Kinsella and Koslowski are active contributors to the comment pages of <i>Woroni</i>. Will be managed carefully and proactively to ensure it won't impact on their news reporting.</p> <p>This week sees the release of the sexual assault survey results - important to provide accurate and sensitive coverage.</p> <p>Bella Di Mattina-Beven was present at the briefing provided by the Women's Department and is expected to lead the coverage.</p> <p>Student politics reporting continues.</p>	<p>Meeting with Loretta Lackner on Monday, 31 July to discuss the development of Woroni Radio news bulletins.</p>
--	--	--	---

5	Content Update	<p>First edition is done! Really good content Few key pieces made a good impact online CAD process will be broken up with half of CAD done by Wednesday</p> <p>Induction session Monday 31 August</p> <p>Weekly meetings: Skills based focus</p> <p>Creating a reviews contributor guide Confirmed pull outs Week four: Week five: Spoons Week seven: Pride</p> <p>Second Edition pull out to have content warning on the front page and support resources</p>	<p>Integrate radio into reviews: Kanika</p> <p>Kanika to talk to ISD</p>
6	Creative Update	<p>Happy with First edition!</p> <p>Unfortunately, didn't have a lot of external contributors and artists, potentially due to time constraints, really going to push the contributor group engage.</p> <p>Integrate photography creative</p>	

		<p>Love to display creative photo essays and use photography more creatively in the paper</p> <p>Sub editor applications finally open</p> <p>Happy to hear the CAD will be coming in earlier, will definitely help with layout</p> <p>Aiming to have the layout draft complete early afternoon Sunday and finalised by the evening</p> <p>Timeline: Thursday-Saturday Zoe will be in lockdown Tuesday is last day for graphic requests. Wednesday for delivery.</p> <p>Edition two pull out will have relaxing/calming graphics</p> <p>Pitched idea: Limited edition sweatshirts for each platform with a unique design. To be discussed further.</p>	
Radio			
7	Radio Update	<p>Bush week was a busy week for Radio</p> <p>Great to have had a presence at every event throughout bush week, helped establish Woroni Radio's presence.</p>	

		<p>Built a good relationship with the pop up and the bar.</p> <p>Aiming to get Woroni Radio playing every day at the pop up/bar.</p> <p>Applications for shows have closed and we have the most shows ever! 56 shows!</p> <p>Around 50 hours of content every week</p> <p>Schedule is being finalised.</p> <p>Inductions sessions throughout this week.</p> <p>Podcasting editing session this Friday.</p> <p>Collaboration with news through weekly news bulletins.</p> <p>First topic for extended piece is dumpster diving</p> <p>Pitched: jumpers for presenters</p>	
TV			

8	TV Update	<p>Bush week was great a lot of new people on the ground</p> <p>3 videos out next week</p> <p>sex and consent week videos in the works</p> <p>heaps of livestreaming events during bush week and more next week</p> <p>Already had TV induction but will organise another day to familiarise the team with the camera again</p> <p>Creation of a handbook for the camera</p> <p>Upcoming workshops Editing: Aug 14 Screenwriting: Aug 7/8</p> <p>News wrap ups with News Team, still in the discussion stage with Jasper.</p>	Advertising for workshops
Finance			
10	Finance Update	<p>Business Transaction Account: 4,699.23</p> <p>Business Online Saver: 165,158.44</p> <p>Term Deposit: 60,000</p> <p>Bronte paid our bills (authorized by Kanika)</p>	

		<p>Still waiting for CommBiz authority change over for Kanika &amp; Nathalie</p> <p>Meeting with Jonathan tomorrow (Mon 31 July) for advertising, discussion of cheaper rates for clubs and societies for the website.</p> <p>Use the website advertising more</p> <p>Potentially Google ads will continue to investigate this proposal</p> <p>Having a meeting with Nicole (marketing) Tue 1 July</p>	
<b>Administration</b>			
11	Administration Update	Setting up the ANUSA and PARSA debates	
<b>Agenda Items</b>			
12	Discussion of AHRC approach and Women's Department meeting: James & Kanika	<p>Pull out as a physical pull out</p> <p>Contents page</p> <p>Grouping things together</p> <p>Support resources</p> <p>Content warnings</p> <p>Massive coverage August 1 12pm protest</p> <p>Students Speak Out: Student response to the AHRC survey</p> <p>Explainer vid for ANUSA and PARSA</p> <p>checking with teams about whether they are comfortable</p>	

		<p>about the content they will be editing/ dealing with</p> <p>Provide contacts about who they can call (editors)</p> <p>Stress that all those within different Woroni platforms have the agency to pull out of any coverage of the survey, just let the relevant editor know.</p> <p>PARSA perspective on the survey as well</p> <p>Diverse cross coverage throughout the whole month of august</p>	
13	Financial responsibility	<p>Emphasize all legally liable for financial management of Woroni.</p> <p>Emphasise on procurement and approvals.</p> <p>Make sure you CC finance for finance related emails.</p> <p>Any financial questions ask Kat.</p>	
14	SSAF timeline and organisation of one-on-one meetings with different platforms to discuss initiatives and money for expansion.	<p>Start thinking about 2018 SSAF bid</p> <p>8<sup>th</sup> September first meeting</p> <p>Kanika and Kat meeting with Richard about the process</p> <p>3 weeks meet with each editors and teams, how you want to expand teams</p>	<p>Zoe; big advertising campaign on awareness</p> <p>Not have any doubt in the student population, that we want to publish them, support</p>



		<p>Consultation week 4, 5, 6 this semester</p> <p>Cute vid about SSAF</p> <p>a breakdown of where the money goes within Woroni</p>	<p>them, and give them a creative outlet.</p>
15	Events update.	<p>This will be more open - just want to see what other plans are being made in different areas of the association.</p> <hr/> <p>Week 3: PARSA Wednesday 9<sup>th</sup> august 6-8 Location pending</p> <p>Q&amp;A format Google form Confirm speaker's tomorrow (Mon August 31)</p> <p>Week 4: ANUSA Presidential Debate 17<sup>th</sup> August 4-6pm (Tuesday, Wednesday for round tables</p> <p>Interviewing workshop week 3 curious Canberra (Open to all teams)</p> <p>Photography workshop with Anna- Aug 7</p>	
16	Honoraria.	<p>Discussed the legality of our Editors Honoraria process with the lawyers on Monday. Want everyone to be aware of our issues.</p>	

17	Business Development protocols.	<p>Things got muddy between arts, TV and reviews</p> <p>Emphasise on constant communicating</p> <p>Potentially 2 competitions coming up</p> <p>Applying for media pass for Spilt Milk</p>	
18	Discussion of the website following our meeting with Ed. including a decision about forms and an accessibility update.	<p>Either pay \$165 hours for 2-3 hours' equipment form or Invest \$1,260 in Gravity forms which give us the autonomy to add/edit and change.</p> <p>Decision reached unanimously for Gravity Forms.</p> <p>Hold off on accessibility mode Until meeting with Aji and Fiona to run ideas by them</p>	
19	Workshops and Media Panels	<p>Keen to do a panel of media influence</p> <p>Media and society</p> <p>Media and the way we portray china</p>	

		Teaming up with the other publications, Monsoon, Peppercorn, Bossy	
20	Declaration of Zoe's Conflicts of Interests	Moreau with NUTS Marketing for Women's revue Works at Crabtree & Evelyn	
Other Business			
21	Updated Conflicts of Interest	<p>Linda: No longer in Women's Revue, Contracted with Wild Bear Entertainment</p> <p>James: No longer in Out for Australia and has finished position as Media &amp; Marketing Coordinator for Asia Pacific Week</p> <p>Nathalie: Finished position as Asia Pacific Week Delegates Coordinator and reengaged with the ANU Labor Students Club.</p>	